

APPENDIX SIX

PASI OPUS 14 GUEST BOOK
2003-2006

3 July 2003

Martin,

What an utterly incredible, beautiful instrument for a magnificent cathedral! I'm so happy and delighted that St. Cecilia Cathedral—named after the patron saint of music—is the recipient of this noble organ and your artistic skill as builder and voicer. Thank you for giving your “all!”

Jerry Kaminski

Former director of music (1979-1988) at St. Cecilia Cathedral

Present director of music at St. Paul Cathedral, Yakima, Washington

8 August 2003

It was a pleasure to play this wonderful instrument. Words fail!

Adam K. Peithman

[Student (from Nebraska), Eastman School of Music, Rochester, New York]

3 July 2003

Congratulations on this beautiful instrument in this spectacular building. Can't wait to hear everything come together!

Paul Tegels

Pacific Lutheran University

Tacoma, WA

[3 July 2003]

A beautiful and significant organ. We'll be back for the reeds, and many more times.

Dana Robinson
University of Illinois
[Champaign-Urbana, Illinois]

19 July 2003

Martin—

So good to meet you & receive a personal tour of the organ. Keep up your fine craft & best wishes on all future projects.

Blessings!
George Hans
[Kansas City, Missouri]

23 September 2003

I think that the new instrument in the Cathedral will put Omaha on the musical map in the U.S.A. It is one of the finest and most user friendly instruments that I have had the pleasure of experiencing. Congratulations and best wishes for many rewarding years of musical joy.

J.E. Goettsche
Organist of St. Peter's Basilica
Vatican City, Rome

21 December 2003 — AGO Member Recital

What grandeur

Michael McCabe
[Christ the King Catholic Church, Omaha, Nebraska]

21 December 2003

I loved having a chance to play the wonderful organ for the AGO recital. It will be great to hear it played by others throughout the years.

David Schack
[First Lutheran Church, Omaha, Nebraska]

21 December 2003 — AGO Member Recital

Claire Bushong
[Dana College, Blair, Nebraska]

21 December 2003 AGO Member Recital

What more beautiful way to celebrate this holy season! It is an honor to play this instrument in the inaugural year.

Joyce Mynster
[St. John Lutheran Church, Council Bluffs, Iowa]

21 December 2003 AGO Member Recital

It was a great privilege to play here!

James Johnson
[University of Nebraska—Omaha, Omaha, Nebraska]

18 January 2004

Martin, Kevin and Marie,

It was such an honor—and so much fun—to play a concert here on this fantastic, beautiful organ. This is one of the great ones! Congratulations.

Robert Bates
University of Houston
Houston, TX

24 March 2004

I had real great time on that great organ! Thanks to everybody who worked to make this happen. Congratulations to Martin, Kevin and Marie for what they have done, and...my best wishes for the future!

Olivier Latry
[Notre-Dame Cathedral, Paris, France]

18 April 2004

Kevin—The organ is magnificent! Your vision and leadership on this landmark instrument are inspiring. Congratulations to Martin—a stunning achievement. Thanks for the opportunity to perform.

Craig Cramer
[University of Notre Dame, Notre Dame, Indiana]

20 June 2004

Martin, Marie and Kevin,

What a fitting tribute the three of you have made to the patron saint of music! The organ is a joy to play and its versatility is amazing. I cannot think of many other instruments where I could include Schlick, Widor and Locklair on the same program. It is so gratifying to have a world-class organ in a Catholic cathedral where it is truly valued. May this be the beginning of a liturgical Renaissance...Congratulations!

Kimberly Marshall
[Arizona State University, Tempe, Arizona]

19 September 2004

Kevin—

I salute your vision in the building of this superb instrument. Many generations will enjoy the fruits of that vision. It is one of the most innately “musical” instruments that I have played. Blessings,

James Higdon
The University of Kansas
[Lawrence, Kansas]

[5 October 2004]

Our musical ancestors left us a high standard indeed. What pleasure to recognize that high standard in the middle of America.

Willard Martin
[Harpsichord Maker, Bethlehem, Pennsylvania]

5 October 2004

I can't think of a new organ on which Marc Antonio Cavazzioni sounds as magnificently. And then of course much, much more. It is amazing, a great achievement in organ-building. Thank you and congratulations.

Christopher Stenbridge
[Musicologist, Brescia,] Italy

25 February 2005

Kevin & Marie,

Mille grazie for hosting me and the committee for St. Philip in Houston. The organ & room are both spectacular!! It's a great pleasure to play & listen.

Best wishes,
Matthew Dirst
[University of Houston, Houston, Texas]

5 April 2005

What a treasure! What a joy to hear and play this organ! What a gift to the people of St. Cecilia's and to the wider community! What a hopeful sign for the future, that here people may rediscover what it means to a liturgical community nourished with such beauty.

William Porter
[Eastman School of Music, Rochester, New York
Yale Institute of Sacred Music, New Haven, Connecticut]

8 April 2005

It has been a wonderful experience, one that is a first for me, to play an organ with two temperaments. Kevin Vogt must be congratulated for his vision in conceiving this instrument and to Martin Pasi for trying such a new direction in organ building.

Ann Labounsky
[Duquesne University, Pittsburgh, Pennsylvania]

6 April 2005

Thank you for inviting me to play this magnificent organ. It successfully combines (at least) two of my favorite worlds and more importantly presents a concept of organ for the 21st century—my sincere congratulations and thanks!

Hans Davidsson
[Eastman School of Music, Rochester, New York
Göteborg Organ Art Center, Göteborg, Sweden]

[9 April 2005]

Congratulations on this marvelous and inspiring instrument! A joy to hear and to play—long may it do its part in the progressive music program at St. Cecilia's Cathedral.

Barbara Owen
[Organ Historian, Boston, Massachusetts]

9 April 2005

Many thanks for a very inspiring conference and for your great hospitality! I would also like to congratulate St. Cecilia's parish to the wonderful organ which you made possible. It matches the highest standards of contemporary organ building. The decision to include two temperaments lets us explore different musical worlds. I wish that many will have the possibility to come to Omaha and to listen and learn from this instrument, as well as I wish and hope to return here in the future!

Ibo Ortgies
[Göteborg Organ Art Center, Göteborg, Sweden]

9 April 2005

Congratulations on a wonderful conference. Thanks for your great hospitality and hosting. The new Pasi organ is a marvel, and it's poised to become a real catalyst in the resurgence of interest in the art of organ building and organ playing in the service of the Church's mission. Thanks for your great vision!

Randall Swanson
[Church of St. Clement, Chicago, Illinois]

9 April 2005

A revelation, apocalyptic, to participate in the exhilaration of a living, breathing symbol. Thank you.

Charles S. Brown
Theologian, Dallas, Texas

[9 April 2005]

Kevin & Marie,

What you are doing here is a model, both musically and theologically for church music in our time. Congratulations on your achievements, your creativity and your imagination!

Roger W. Sherman
[The Westfield Center / Loft Recordings, Seattle, Washington]

[9 April 2005]

Witnessing the results of what is occurring/has occurred has been a very satisfying experience. Your work has been extremely fruitful. Congratulations!

Clyde Holloway
[Rice University, Dallas, Texas]

[9 April 2005]

Your vision, as each step is fulfilled, is exciting and stimulating! Bravo!

Gerald Holbrook
[Lincoln, Nebraska]

[9 April 2005]

Thanks to Kevin Vogt and St. Cecilia's for sharing its sacred pipe organ, in conversations that deepen our understanding and experience of meaning and beauty—the ineffable— truth and holiness together.

Rudy Zuiderveld
[Illinois College, Jacksonville, Illinois]

[9 April 2005]

Thanks to Kevin for his leadership and vision.

Douglas Reed
[University of Evansville, Evansville, Indiana]

[9 April 2005]

This has been an incredible experience to here and play the organ at St. Cecilia. Martin Pasi is a master builder and Kevin and Marie are largely responsible for making this instrument a landmark and a source of pride for Omaha and the rest of the world of organ culture.

John Ditto
UMKC Conservatory, Kansas City, Missouri

[9 April 2005]

Thank you for the rarity of our experience this weekend and for all of the beauty that you and your organ will offer in the future.

Ann Marie Rigler
[William Jewell College, Liberty, Missouri]

[9 April 2005]

Allow me to express my gratitude to Kevin & Marie for hosting the conference so graciously, to UNL, the Westfield Center & the Schola Cantorum for their sponsorship of this event & to Kevin & Susan for your vision & energies in bring this event to be. What a tremendous experience!

[No signature]

9 April 2005

Martin, you have outdone yourself this time. I know of no other place on this continent with such an awe-inspiring mating of room, instrument and temperament. It has been truly a moving experience to play and listen here.

Jon Young
[Eastman School of Music, Rochester, New York]

[9 April 2005]

Thank you for the opportunity to explore this wonderful instrument at St. Cecelia, to look beyond the face of the instrument and into the face of God. All those who contributed are to be congratulated for their scholarship and devotion to the church and its music.

Jeff Hoffman

9 April 2005

Fabulous...congratulations!

Eric Mellenbruch
[Episcopal Church of the Good Shepherd]
Austin, Texas

[9 April 2005]

This conference has been wonderful. To have all of these great concerts and lectures and discussion panels has been so important. Thanks for the opportunity to learn and hear a beautiful organ.

Ann Reichert

[9 April 2005]

This is a marvelous realization of an amazing vision. Congratulations and thank you for the inspiration.

Hal Gober
[Organbuilder, Elora, Ontario]

[9 April 2005]

You care, your integrity and your love is evident. Congratulations!

Margaret Gries
[Central Washington University, Ellensburg, Washington]

[9 April 2005]

We are so grateful to have been able to hear this marvelous organ!

Aušra Motuzaite-Pinkeviciene
Vidas Pinkevicius
[University of Nebraska, Lincoln, Nebraska]

[9 April 2005]

Martin made a truly amazing instrument for our Lord's church. It can bring joy, solace and wonder to all who can be here and participate in hearing it as they go into the next stage of their lives.

John Brombaugh
[Organbuilder]
Eugene, Oregon

[9 April 2005]

There is a new star in the firmament of the organ and a new high place in the world of our art—and God is glorified thereby and His people served. May He bless all who made this happen!

James Louder
[Organbuilder]
Montréal, Québec

[9 April 2005]

Your faith in realizing a new dimension in an organ of hitherto unknown capacities has been extremely well accomplished. I can only imagine the positive creative way in which this great organ will serve Cathedral worship in this place.

David Dahl
Tacoma, Washington

[9 April 2005]

Surely, this amazing organ is a sign of the future of the organ. It has brought together gorgeous tuning and pipework in a truly incredible space. This will always be a beacon in the world of the organ and religious expression! This Pasi organ is a magnificent achievement.

Herb Huestis
Vancouver, British Columbia

[9 April 2005]

Congratulations to Martin and the church for such a forward-looking instrument with many historical consequences. I'm so impressed with the sounds, the feel, the design, the acoustics, and the church's support! I look forward to future events here and to many more outstanding instruments from the Pasi workshop!

Elizabeth Harrison
Westminster College
New Wilmington, Pennsylvania

[9 April 2005]

It's certainly worth the detour! Congratulations—

François et Julia Kissel
Seattle, Washington
St. Sulpice de Royau. R. de France

[No date]

Es war eine große Freude für mich dieses Instrument zu hören und zu sehen. Gratulieren an Martin Pasi und seine Crew. Ganz tolle Arbeit! Nicht nur die Idee, sondern auch deren Umsetzung hat mich sehr beeindruckt.

Wendelin Eberle
Rieger-Organbau
[Schwarzach, Vorarlberg, Österreich]

[No date]

A room and an instrument that breathe & speak to soul & fill it with wonder & awe.
What a fitting commentary on reverence in worship and life. Keep singing, St.
Cecilia!

With thanks,
Pamela Ruiter Feenstra

Octave of Corpus Christi [June 2005]

Just a few strings in gratitude for a great contribution to our common experience.

David Calhoun
[Harpisichord Maker, Seattle, Washington]

27 July 2005

Thank you for showing us this fantastic organ and the opportunity to play on it!

Fredrik Albertsson
Vetlanda, Sweden

July 2005

I was so glad to finally play this instrument which was just being built during my time
as organ scholar at Saint Cecilia's. It is a truly splendid instrument in this beautiful
space. May this organ continue to glorify the Lord and inspire the people with awe.

Sarah [Hammar] Herzer (and Thomas Herzer)
Wittenberg, Germany

St. Cecilia Organ Academy Camp 2005:

Joe Fitzgerald
Angelica Torres
Elena Carlson
Ana Carlson
Rachel Zaborowski
Julie Zaborowski
Kali Taylor
Staś Heaney
Daniel Selzle

7 August 2005

Thank you for the possibility to use this beautiful instrument. It was a great experience for me.

Patricija Pačar Kumar
Slovenia

[11 July 2005]

Thank you!

Marilyn Kielniarz
Creighton University
Omaha, Nebraska

11 July 2005

Wonderful experience to play this most unusual artwork of organ. Thanks so much for the opportunity.

Wolfgang Rübsam

Jan Rubsam

Ann Walton – it is too beautiful!

28 August 2005

A marvelous marriage of organ and liturgical space. The dual temperaments are ingenious and superbly successful. Thank you for the time. Congratulations on your accomplishment!

Bruce & Shari Shull
Staunton, VA/Tacoma, WA

A magnificent instrument & space. Together, they will set the standard for the Church in America.

Kirk M. Rich

11 October 2005

Joy
Bisbee, Arizona

[16 October 2005]

Thank you for sharing your beautiful space with us!

Julie Andrijeski

[16 October 2005]

Experiencing the sounds of this organ in this wonderful worship space was like going to heaven and back. Thanks so much for your very warm hospitality.

Arlyn F. Fuerst
[Madison, Wisconsin]

[16 October 2005]

Thank you so much for the opportunity to perform on this wonderful organ in this wonderful space! This instrument is a true inspiration and truly one-of-a-kind. Thanks also for the expert calcant-work—all [text unclear]!

Concert 16. October 2005
Michael Fuerst
[Hamburg, Germany]

Schop – Scheidemann – Tunder – Scnittelbach –
Froberger – Weckmann – Biber – Strungk

[20 October 2005]

To experience and perform on this beautiful organ was a great and unforgettable experience for mi [*sic*] as titular organist in the Buenos Aires Cathedral in Argentine. It's a masterpiece to enjoy the organ music specially [*sic*] of the XVII and XVIII cent. The tone inspiration is a beautiful resume of almost hole [*sic*] representative organbuilding schools of Europe. Many thanks for your hospitality to receive me in this wonder [*sic*] Cathedral.

Visit in October 20, 2005

Enrique Rimoldi

2 December 2005

Marie, Thanks for a wonderful afternoon. You provided us with a wonderful introduction to the Pasi. You are the perfect person to be here! An exciting day and well worth the trip from KC.

Junie Braby

2 December 2005

Thank you, Marie, for your wonderful demo of the beautiful instrument. What a lush & enveloping treat! Bet wishes for musical successes beyond all imagination!

Barry W. [signature unclear]

2 December 2005

This is a magnificent instrument in every way!! It inspires performers & audience alike—a great tribute to the art of organ building.

John Obetz
Kansas City [Missouri]

2 December 2005

Thanks for the experience of playing and hearing—and pumping!—this wonderful instrument! It is truly an inspiration. Best wishes for all good things as it inspires the musical future of this magnificent worship space.

Jan Kraybill
[Kansas City, Missouri]

18 December 2005

First Organ Academy Recital

Louis Aguirre
Susan Walsh
Hannah Safranek
Angelica Torres
Julia Zaborowski
Ana Carlson
Daniel Selzle
Joe Fitzgerald
Jonathan Joyner

3 March 2006

Thanks for the opportunity to play on this beautiful instrument of praise to God's church. It truly is a marvelous sound and brought back memories of so many European instruments. What a history of sound! Best Wishes and May the people Rejoice with this excellent instrument.

Joan Ringerwole
[Professor *emerita*, Dordt College, Sioux Center, Iowa]

[3 March 2006]

It was a privilege to sit in the organ loft of St. Cecilia's Cathedral. What a gift to hear Joan's music and your music, Dr. Bauer. Thank you. God's praises are resounding through your music.

Kindest regards,
Pastor Klaus R. [signature unclear]

3 March 2006

It's hard to believe I'm not in Europe, and this instrument plays so many countries well. What a marvel! Congratulation on this achievement and the creation of a benchmark for Catholic music in the USA. What beauty! I and our organ committee thank you for your generous hospitality. God bless you and your music.

Crista Miller
Sacred Heart Co-Cathedral
Houston, Texas

[29 April 2006]

What a spectacular organ! A joy to play & to hear. All best wishes for your music ministry.

Del Disselhorst

21 March 2006

What a fabulous and musical organ! I especially enjoyed the meantone tuning option and the wonderful color, suspense, and relief that it offered! Each stop is voice with such clarity and beauty. The acoustical ambience is the icing on the cake! Thank you for this wonderful opportunity to acquaint myself with a truly great musical organ!

David Pickering

20 April 2006

Thanks for the pleasure of getting to play the wonderful organ. It truly is a gift to all organists, the community, and the world. What a wonderful way to praise God!

Marilyn Musick

4 August 2006

A vision most intriguingly and well realized. It was marvelous to see and hear this pathbreaking organ. Congratulations! (And the room...!)

Jonathan Ambrosino

4 August 2006

A beautiful organ in a gorgeous room!

John A. Panning
[Dobson Organ Builders, Lake City, Iowa]

19 September 2006

Ein außergewöhnliches, herausragende Instrument. Es war eine Freude hier spielen zu dürfen und Martin Pasi zu begegnen.

Christoph Keggenhoff
Speyer/Germany

20-22 September 2006

Spent 3 lovely days here recording for Naxos. Widor has sounded magnificent on this organ. Glorious acoustics, marvelous organ, inspired music, a stunning building—one not have asked for more. Many thanks for your kind hospitality.

All the best,
Robbe Delcamp
The University of the South
Sewanee, Tennessee

[16 October 2006]

Gwynneth Silby Stewart
Regina Mills Silby Boore
Victoria Silby Collins
Coralyn Dahlstrom
Cristine Regina Boore

John & Denise McCarthy
118 Eton Dr.
Pittsburgh, PA 15215

Thank you for a wonderful visit.
